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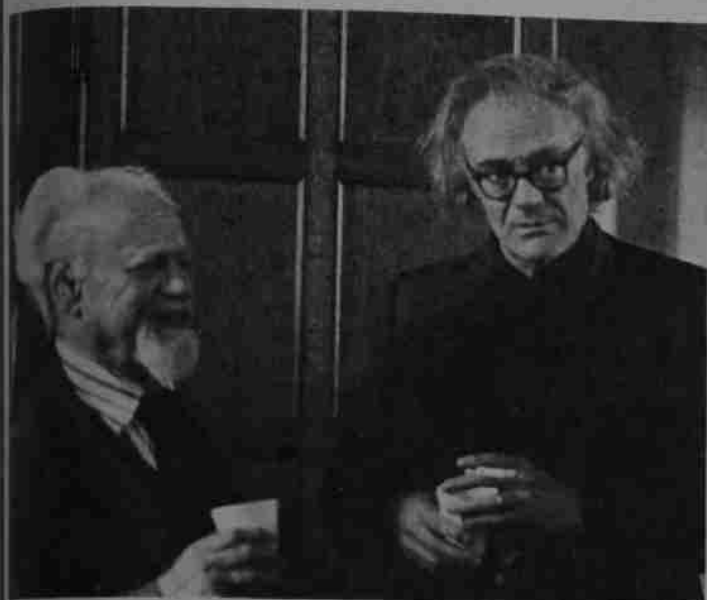
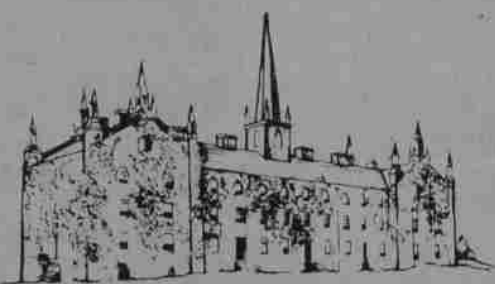
Kenyon Collegian - April 10, 1975

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Kenneth Burke and Robert Lowell conversing last Saturday during the John Crowe Ransom Memorial Lectures. The lecture series began Thursday, April 3, and continued through April 5, with its theme titled: "The Present State of Literary Criticism: Its Heritage and New Directions." See story and photos on pages 4 and 5.

Omahan, Kennedy Resign

Housing Director Foresees Continuing Growing Pains

By Steven J. Lebow
News Editor

Donald J. Omahan, Director of Student Housing and Payroll, announced his resignation this week, effective July 1, 1975.

Omahan, a 1970 Kenyon graduate and former Chief Resident Advisor of Gund Hall, is resigning to take his doctorate in Student Personnel and Counseling at Ohio State University. He returned to Kenyon in 1972 after completing his M.A. at Fairfield University.

As he thought about leaving the position he has held for the last three years, he leaned back in the chair in his office and offered his observations of the Kenyon he has seen as both a student and an administrator.

Recalling the first year of the House System's operation, Omahan cited what he felt were its faults.

"There were some errors with the House System in terms of calling it a 'system' and its initial presentation to the campus by the Senate," he said. "It looked like it was going to be forced upon people."

"The goals of the Senate could have been established without tying in the emotional issue of housing,"

(Con't On Page 6)



Donald Omahan—"I think the College is doing very little in programs that encourage sensitivity towards different needs, values, lifestyles."



Dr. Patrick Kennedy—"I am not able to work for Mr. McKean because his attitude is that the Health Service is not necessary."

Physician Complains Of McKean's Interference

By Steven J. Lebow
News Editor

Dr. James Kennedy, College Physician, announced his resignation this week, citing Vice-President John McKean's negative attitude towards the Health Service as the major reason.

"I am not able to work for Mr. McKean," said Kennedy, "because his attitude is that the Health Service is not necessary and that the students who use the Service are malingers and goldbricks."

According to Dr. Kennedy, McKean "is a man who has no appreciation of what the job (College Physician) entails, and of its importance to the students."

Kennedy, who came to Kenyon six years ago, originally reported to President Caples. "If there was a problem the channel was there," said Kennedy. "Under the new table of operations I have had to report to Mr. McKean and he has not been receptive to the changes I thought necessary for the Health Service."

Vice-President McKean responded to Kennedy's criticism in a prepared statement.

"The administration has been pleased with the health care received by the students. This past year the College revised the insurance program to cover expanded out patient service and to offer a hospital plan for the first time. In response to the successful therapy program, facilities were made available on the second floor of the Health Center."

(Con't On Page 6)

Newman Visit Postponed Till Indefinite Future

By Kate Kindlarski

Paul Newman may visit Kenyon sometime in the near future, but not during the current month, according to College officials.

On February 10, 1975, President Caples, Prof. Michael, of the Drama Department, and Newman met in New York City. They discussed the possibility of Newman travelling to Gambier to publicize and raise funds for the new theater complex to be built here. The construction schedule presently calls for the ground-breaking of the building in summer 1976, with the completion of the theater a year later.

"He did, in fact, say he'd (Newman) come out in April for a short visit," said Michael. Michael went on to say that the visit probably depends on President Caples renewing his invitation to Mr. Newman.

"Will Paul Newman visit Kenyon in the immediate future? 'I don't know,'" admits Michael. "You'd have to ask the President."

Caples could not be reached for comment, as he is out-of-town until the end of the week.

Lewis Treleven, Vice-President of the Alumni Development Center, said that the fund-raising campaign for the new theater is not as far along as originally projected, the reasons being the poor market and the recession. He suggested that Newman's visit might be "saved" until a better time.

Calendar Changes Include Lengthy October Vacation

By Mieke Bomann

A nine day vacation in October, from the 11th through the 20th, and a limited, five-day Thanksgiving break, from November 26th to the 30th, are part of the revisions for next year's calendar. Registration for returning students will take place on August 31st and classes will begin on September 2nd—a full week earlier than in previous years.

According to Dean Williamson, the decision to initiate such a change came after lengthy debate in the

Senate, where some argued that the duration between the beginning of classes and Thanksgiving was too long. A holiday in October was thought to be the most feasible solution to many students' demands for a respite during the first three months of Fall semester.

Williamson added that dorm and food facilities would be kept open and operating during the five-day November break, since it is realized that many students who live a considerable distance away would not be going home.

thesizer which he tinkers with in his spare time.

Brody is an Honors Biology major and plans to enter the Albert Einstein Medical School in New York City following his apprenticeship in England.

He will depart from his home in White Plains, N.Y. this September and spend his apprenticeship in Aldeburgh, Suffolk, England which is considered the center for study of these early instruments. Brody will return to the U.S. the following August.

Other projects to be pursued by this year's winners include an investigation of children's art in Eastern Europe; geological field studies in Austria; a study of salt marsh ecology in Ireland; and, an apprenticeship in the direction of opera.

Alan Brody: Watson Fellowship Winner

By Lindy Jolliffe

Alan Brody is a remarkable young man with a fascinating year ahead of him. He has recently been awarded the \$7,000 Watson Fellowship Award which is presented annually to approximately seventy students from 35 selected private colleges throughout the U.S. Approximately twenty seniors from Kenyon applied for the fellowship, but the College nominated only four finalists for consideration by the national selection committee. The Kenyon finalists were Alan Brody, Wendy Galtner, Cornelia Wolf, and Robert Wilson.

The Thomas T. Watson Fellowship program is designed to enable recent college seniors to enjoy a unique experience of independent study and

travel abroad in their particular field of interest.

Prospective Watson Fellows submit a proposal in the fall and are later interviewed. They are chosen on the basis of commitment to their interest, and achievement with respect to it.

Brody's current plans entail spending next year in England as apprentice to a Luthier—a maker of lutes or violis. Brody hopes to learn to build and play these 16th century musical instruments as well as attending concerts at which they are played throughout England. He is particularly interested in the Baroque era of music, from 1550-1700.

Brody plays the recorder and mandolin, yet his musical interests are not restricted to early instruments. He has built a syn-

Sixth Middle Path Day To Maintain Campus Beauty

By Donna Schoenegge

The Sixth Annual Middle Path Day this Saturday will be a gathering of the entire Gambier community to maintain the campus' beauty and to save some of the increasingly rare local maple trees.

"Middle Path Day was originated by a group of concerned students, and it is supported by the community every year," said President Caples. "I hope that it will go well this year also."

Contrary to some rumors, Middle Path Day was not originated to keep the Path from being paved, nor is it just a cheap way to clean the campus. In past years, the concentration was on replacing dead trees and raking gravel. This year energy will be expended on the trees in the business district, the new park at the site of the Gambier dump by the Kokosing, and the Ascension Gardens between Peirce Hall and the Hill Theater.

"Middle Path used to be eight feet wide and now it's ten feet. The grass that grows along the side is killed by the gravel from the path," said Stu Wegener, one of the Day's organizers. "This week, Maintenance will be placing a one foot trenchlike ditch on either side to keep this from happening." Participants will help in embellishing this job.

The Day is sponsored by IFC, Hanna Moore, the Chase Society, and other Gambier groups. Work will begin at 10:00 a.m. and last until 4:00 p.m. Refreshments and entertainment will follow. President Caples has funded a hearty amount of beer.

The Social Committee also has a part in Middle Path Day. After work at the soccer field until 6:00 p.m., there will be a kite flying contest and frisbee games, with kites and frisbees provided by the Committee. A giant mural-painting event will be held outside Gund Commons. The mural will be used as a backdrop for an outdoor concert, featuring "Asleep at the Wheel," to be presented on Spring Weekend.

An hour or two of work this Saturday will not only be an expression of concern, but also make one feel part of the Gambier community, greeting the long-awaited Spring.

FILM FESTIVAL

Kenyon's renown annual film festival will be presented this weekend. See preview on Page 7.

The Kenyon Collegian

— Established 1856 —

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Source Of Inspiration

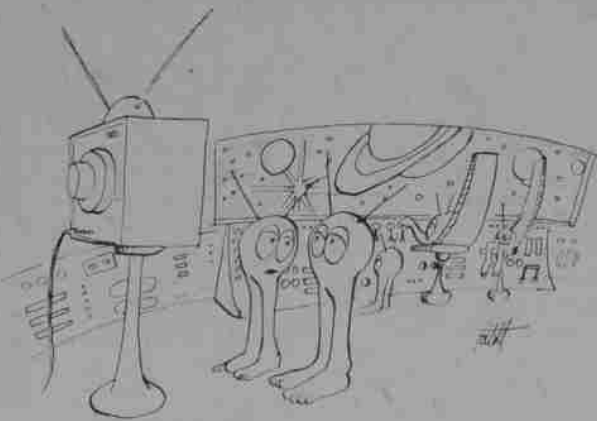
The John Crowe Ransom Memorial Lectures were to many the most important event that has taken place on this campus in over ten years. Through these lectures, we vicariously recognized how important Ransom was to the experience of this college and the greatness of his role throughout the world of humane letters. It was largely through Ransom and *The Kenyon Review* that this college achieved the renown it has today.

The Ransom Memorial Lectures represented an attempt to rekindle the zealous scholarship that was ubiquitous during the forties and the fifties at Kenyon. The response from this community was overwhelmingly favorable. The lectures made manifest the need for an ongoing program that will provide the stimulus this college both wants and greatly needs. It is our hope that these lectures may become an annual event. The College should recognize the high value ascribed to the past weekend as a source of inspiration for both the learning and teaching endeavors.

A Dedicated Administrator

Since the time when he became Director of Student Housing, Donald Omahan has always embraced the concerns of students with devotion. Omahan invariably maintained the working philosophy that he was here to make life for students at Kenyon as comfortable as possible. He is a man of unusual patience who frequently wears a smile when the occasion may prompt a frown. Omahan refused to grant privileges that couldn't be granted to everyone. This sense of fairness was annoying to some students. Notwithstanding, Omahan has earned a great deal of respect from all quarters of the community for his true sense of responsibility, despite a few unpopular policies.

The Kenyon Collegian will especially miss Donald Omahan when he leaves at the end of this academic year. To us, he has been a kind friend in the administration. We wish him well in his new career. We know that he will always be regarded fondly by those who knew him and worked with him at Kenyon.



"His name is 'Walter Cronkite,' and he appears to be a manic depressive."

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

The Rites Of Spring: It Doesn't Smell Like Mud

To the Editor:

You know Springtime has arrived in Gambier when the sun shines through the rain, the bluebirds sing harmony with the Beach Boys, the mud on your shoes doesn't really smell like mud, and a few women begin to complain about THE OPPRESSION OF KENYON WOMEN by the male oriented Kenyon housing system. Until last week's fiery belch to the editor concerning "Blatant, Undisguised, Discrimination," I never thought the matter was worth the typewriter ink or erasable bond paper necessary to discuss it. However, now I too must join the cause, jump on the band wagon, and toot my trumpet. Ever since I first began collecting Middle Path pebbles in my shoes, the Kenyon College Housing Procedure has disturbed me. The Procedure is "blatantly and undisguisedly" discriminatory.

The Specter of Mather overshadows the green grass of Gambier as a constant reminder of the female tradition of Kenyon College which began with the Coordinate College for Women. It is now time that the men of Kenyon were given an opportunity to share that great heritage by sharing those aesthetically pleasing concrete walls with the Kenyon women. The men of Kenyon should also have the opportunity to gaze from Mather windows at Dorm III or to enjoy the panoramic view of Gund Commons. No longer should the Kenyon male be forced to take showers rather than baths, or stand on linoleum rather than carpeted floors. To borrow a quote from last week's letter, "Each person at Kenyon should have an equal opportunity to pursue any housing they wish and not be discriminated against on the basis of sex."

The "crime" is discrimination. The remedy is equality of opportunity. The conclusion is that all distinctions between housing opportunities made at Kenyon College on the basis of sex should be abolished. After all, the only differences between the sexes are... well... you know, just little things.

It naturally follows that if Kenyon is to be a co-ed college, all Kenyon dormitories should be co-ed.

The men must become an integral part of the female tradition of Kenyon College. Only then will men be recognized as an essential component in what it means to be a part of the Kenyon Experience.

It is Springtime in Gambier and the mud on my shoes still doesn't smell like mud.

John Henderson

Vietnam's Sad Collapse: Betrayal Of Our Honor

To the Editor:

Vietnam dies, crucified by apathy, politics, and treachery. Perhaps some miracle will save her, yet responsibility for the current tragedy must be placed where it belongs. And, should Vietnam fail, the guilt will just be that much greater.

America blundered in Vietnam. Yet, despite the stupidity with which the war was executed, it was won. When our involvement ended nearly 85 percent of the people lived under the Saigon government, and the greatest part of the land, city and countryside, was under government control. America's sacrifice was unnecessary and yet not fruitless.

We withdrew from Vietnam leaving a strong native military quite capable of defending the gains of the past decade. And, they would have to be defended—not thinking person (excepting perhaps the Norwegian parliament) had any illusions about

that. All that was required of the United States was vigorous diplomatic support and some comparatively paltry sums for financial, humanitarian, and military aid. In this way some purpose could be given to a decade of purposeless and misguided sacrifice. In short, the war was won, but conditionally.

Alas, Congress was determined to prove that she "had learned the lessons of Vietnam"; thus, the War Powers Act and later the refusal to provide promised aid to South Vietnam.

The current collapse in Vietnam is the product of psychological factors. The ARVN was in no immediate and mortal need of arms. But, the knowledge that there would soon be no aid from the United States, and no bullets to shoot, had the inevitable effect. Conservative spokesmen pointed out months ago that morale was crumbling, and that confidence could only be restored by continued American support. The myth that American support might have to continue indefinitely was dispelled when oil was struck off the coast of South Vietnam. It is probable that within three years Vietnam would need no further hand outs, and could eventually have begun repaying some of her debt by providing us with cheap oil. But, the money was denied them.

Congress' action, largely psychological, had a psychological effect. The fruit of it would be the collapse of will in the South Vietnamese military and the attendant tragedies. President Thieu's carelessness and stupidity were the direct cause of the collapse, but they were only the final straws, and would have been soon provided by Hanoi in any case.

Congress' cut-back in aid did this to Vietnam, as Thieu, the Assembly, Ky, the monks, and the people of Vietnam know. They are not likely to thank or forgive us. There is no need for a "Who Lost Vietnam?" debate. Vietnam has provided the answer: It was the United States Congress by its symbolic act of non-support, and to the extent that Congress represents us, it was us too.

After urging South Vietnam to fight and leading her to believe that we would support her, we suddenly ceased supporting her. We leave her, a discarded mistress. She must now sink into what she could have sunk into 15 years and countless lives ago. What was the point? Our hands are bloody, and we threw away the only thing that could have even partially justified that blood.

After playing Vietnam as a pawn, had we the right to let her bear the consequences of our actions? I think not, but that is for each to decide individually. My concern now is that we have no illusions about whom is responsible. We built the rack that Vietnam lies on. Now Hanoi turns the wheel freely despite our assurances to the victim.

Mark Haverland

IFC Pits Tradition Against Integration

To the Editor:

In a recent letter (Collegian, April 3) the undeniable financial, qualitative, and quantitative inequities between available men's and women's housing was "decried" by Peggy Luken. Ms. Luken has cited this situation as evidence of "... blatant, undisguised discrimination against the women of Kenyon". It is our desire to place this issue in proper perspective.

It is surprising that any student would categorize this problem under the heading of "sex discrimination". However, this could be the natural outcome of general misconceptions concerning this issue, prevalent among many on this campus. Inherent in these misconceptions is a basic failure to comprehend the full

scope of the complexities involved in totally "integrating" the Hill. From our point of view the major complications stem from the initial establishment of the "Coordinate College". The notion here is that none of the existing residential facilities were designed with co-educational housing in mind. This obviously applies to the older buildings on the Hill in particular. In this vein, the south end of campus has some special problems which must be contended with separately. However, we feel that this is not the pregnant issue. Rather, the primary concern should be that of eliminating the existing inequities by effectively instituting a program which will result in both the final and total integration of women at Kenyon while simultaneously maintaining the established college traditions.

While it cannot be disputed that women are an important part of Kenyon today, it should be kept in mind that the long and honorable tradition of the College also contributes much to its character. It is crucial to note that the majority of this tradition is embodied in the organizations and facilities which are located on the Hill. For these reasons the desired integrating step of housing women in Hanna, Leonard, or Old Kenyon is a highly problematic subject.

Numerous steps have been taken for the resolution of this issue. However, that past efforts have in fact failed is well evidenced by the existence of present discontent. Action was initiated last September by the IFC with the formation of a subcommittee to study the feasibility of co-educational housing in any of the three main Hill dormitories. It is hoped that the results of this committee's research will prove helpful in establishing a universally acceptable solution.

Thus, due to the existence of the aforementioned factors it becomes evident that such obviously subjective orientations (e.g., accusations of "sex discrimination") can only serve to further snarl the issue and delay implementation of a realistic solution. Ms. Luken's type of politics are totally self-serving and fail to take into consideration the welfare of the entire community. For any solution to meet with long-run success it must consider the interests of all without cognitively dissonant justifications. We urge all concerned students to become actively involved in the formulation of a feasible alternative to the present situation. This obviously necessitates initially obtaining as much complete and accurate information on this subject as possible. It is our firm belief that both the Student Affairs staff and the IFC subcommittee would welcome any discussion as well as constructive input.

Richard H. Miller
ex-President of the IFC

John E. Andreas
ex-Vice President of IFC

Jeff Merian
ex-President of Beta

This statement is endorsed in full by the Kenyon College Interfraternity Council.

Richard Parke
President

Get well,

Keith—

The Pit

Reporter-At-Large

Somewhere Over The Rainbow

By David L. Bacon

The oversensitive among us would be solitary and miserable, full of guilt and fears, in our dark privacy, if there were not the generous imagination of the artist to release us.

—John Crowe Ransom, The Communities of Letters

Dorothy: Auntie Em! Oh, Auntie Em! Toto: (jumping onto bed) Woof! Woof! Dorothy: (turning to Camera B) Where are you, Auntie Em? Where...

(Window blows off hinge, strikes Dorothy on head. She falls face-up on bed. Image montage: Dorothy's head, under view of house being carried by tornado...)

Sunday and dinner is over. We are sitting squeezed in the lounge, silently staring at the Zenith TV. It is singing "Somewhere Over the Rainbow" and lines are floating on

the electron screen. We are absorbed. There are assignments which must be completed, errands which must be run; perhaps even a party which must be attended. We, however, are absorbed completely. In Oz.

Oz. Where nothing is real; where people walk on winding yellowbrick roads instead of straight gravel paths, and solve their problems with magic instead of Judicial Boards. Where nobody ever thinks about competition, or social prestige, or money. Where everyone can sing and dance like Judy Garland. Oz. A million miles from Kansas. A million miles from Gambier.

We, too, are a million miles from Gambier. For a couple of hours, our real-life traumas will have to sit quietly on the other side of the rainbow somewhere, while we let ourselves drift away. We are exhausted from having to constantly defend ourselves from social and academic ruin; now we can

temporarily leave it all behind and relax. Just for a while. Relax.

You can see people relaxing all around you—every day. They watch movies; they also watch sports, read books, write poetry, play music or learn to paint, act, dance... or they may just daydream.

I'm not ashamed to admit it—I enjoy drifting away once in a while. Maybe I appear a bit ridiculous as I hunch up in front of a TV movie; but I'm past caring about my "image" anyway. What is really important is my personal sanity—and my sanity is crying aloud for the escape: Fantasy.

Look around you; it's Spring: the best season for Fantasy. The weather is fine during the day; why not go for a walk and drift a little? If you wanted to, you could see farm animals grazing in green alfalfa fields all around here. You could drink wine and watch Quarry Chapel glow from pink to red at sunset—for free. You could even yell anything

you wanted to yell at the top of your lungs in the open acres around here—and nobody would hear or even care.

When I have a free afternoon, I pursue a particular, favorite Fantasy of my own: I just start walking straight out of Gambier in any direction, and continue in that direction for at least half an hour. Before long, I start to relax—it is an almost physical, almost aching sensation. Then I stop, take a deep breath, and look back over my shoulder.

There, on a distant tree-covered hill, stand several stone towers—cut cleanly against the blue sky. A carpet of green fields and black roads spread out from the hill in every direction. I gaze in silence for several minutes.

And I am amazed that so many people could feel so terribly confined in a place which, seen from a Fantastic distance, could almost look like Oz.

New IFC Pres Stresses Frat Role

By Edward J. Gorenc

"The IFC at Kenyon will strive to improve the fraternity system in an effort to benefit all fraternity members," said Dick Parke, newly-elected President of IFC.

The improvement will be initiated through involvement. Parke explained that "IFC must be a part of Kenyon through meaningful projects, making the experience of being a frat member more rewarding." By actively expressing itself, IFC hopes to strengthen its framework by forming beneficial relationships with the entire Kenyon community. Presently, IFC is involved with the organization of Middle Path Day and collecting for the Heart Fund.

Parke, a junior and member of Delta Tau Delta, has held the office of vice-president and rush chairman with the Delts. He also added that "fraternities will continue to be an important part of Kenyon life."

Our Famous Alumni (Part 11)

Paul Newman Began Acting Career In Hill Theater

By Richard S. West

Paul Leonard Newman entered Kenyon on July 8, 1946. Like Jonathan Winters, Newman had served in the Armed Forces during WWII and was taking advantage of Kenyon's summer semester, following his discharge in April.

Newman's exploits at Kenyon were many. He recounted some of them for The Kenyon Collegian in 1949 in an article entitled "Good Night, Sweet France," A Brief Autobiographical Account. It seems appropriate here to let him tell of them. Newman wrote:

"After three hell-raising years in the Navy I was ready to forsake previous attachments to co-eds, frat clubs, and beer mugs in order to pursue the contents of the Encyclopedia Britannica and a Phi Beta Kappa Key. (How else but to isolate oneself at Kenyon.) With this intent I packed a four-year over-night bag in a trunk and shipped myself first-class to Gambier. As Hamlet said, "Alas" (Act VII, Scene 1). In one way or another my lofty intellectual goal was thwarted. My first contact was not with Aristotle's Poetics or even with a reasonable facsimile, but with a roommate who was cleverly disguised by the Dean's Office as a cocktail shaker. Introducing myself as an Old Fashioned glass we poured through many interesting things together, some of which I presently recall. And so it continued, nip and nip. I quickly made friends on the campus by spilling and otherwise violating a full bowl of French 75's all over the Alpha Delt Bullseye. As a result people thronged to my door, sometimes so often and so heartily that I found doors hard to keep on hinges."

Newman's attachment to co-eds did continue—uninterrupted—and he actually pledged Beta but he never became an active frat member. It should be pointed out that "P.L.'s" drinking habits were not uncommon on a campus made up primarily of returning G.I.'s. In fact, as the chief security officer in the '40's recalls, each weekend the students "would tear up everything." Newman, when drunk, was never violent but he did get into his share of trouble. He recalls:

"To further my social ambitions I enlisted in the football team: made a great hit too, until Pat Pasini (Director of Athletics) found three bottles of beer attached to one of my groin pads.

Suddenly I found myself a Junior, much to the surprise of my father whose only report of me in two years had been when a Cleveland Plain Dealer reporter called up home to tell him that I was in jail with five other Gambierians, one of whom had kicked five teeth loose from the face of a local constable. The people at home began to wonder what kind of company I was keeping. And people who were keeping company with me began to wonder what kind of company they were keeping with."

His abbreviated football career was, in fact, due to his habit of frequently missing practice or showing up drunk. But being kicked off the team didn't really seem to disturb Newman. He soon found other activities with which to entertain himself.

No longer able to show my face (or what have you) in Ascension Hall, I found refuge beneath the skirt of one Dona Lucia D'Alvadorez, where the nuts come from. (It was here that I departed entirely from the pursuit of Phi Beta Kappa by developing the unique philosophy that I would not let my studies interfere with extra-curricular activities.) I modestly nick-named myself "Barrymore." The directors modestly recognized my talents and set me to work—painting flats.

Newman did paint the scenery for productions in the Hill Theater on at least three occasions. His renown as an actor on the Hill relieved him of the duty of recounting his board-treading days. But in fact, he participated in ten plays while at Kenyon.

He got started due to the encouragement of friends who observed Newman's clowning at parties and discerned in it some real acting ability. In the fall of 1947 he tried out for a part in The Front Page, which the Drama Club was going to present in November of that year. He landed the main role, that of Hildy Johnson, and his acting debut proved an exceptional success. Besides playing minor roles in Antigone, The Taming Of The Shrew,

The Alchemist, R.U.R., and Ghosts, he was cast as Captain Shotover in Shaw's Heartbreak House, Lord Fancourt Babberly in Charlie's Aunt, Joke McNamara in Rude Awakening, and Dean Frank Bailey in The Kenyon Revue.

His performance in Charlie's Aunt is still warmly remembered by many who were at the college in '49. It played one week after the great Old Kenyon fire in which many students lost their lives. His excellent performance was said to have cheered up the low spirits of an understandably sad community. The Kenyon Revue, which he co-authored and directed, was a spoof on Kenyon life. It proved so popular that it played again that year during commencement weekend.

Despite his many social commitments, Newman even found time to operate a laundry. He explains:

"I may say without fear of contradiction that painting flats is a filthy job. The result was obvious. I attached myself to a laundry business. Every Monday night I would trudge around the barracks area collecting shirts with dirty collars. Every Friday afternoon I would trudge back through the barracks area returning shirts without any collars. Sometimes not even returning the shirts. The business grew and grew until now (sic) the laundry is, as one Gambier citizen put it, "Yep; only student entrapize on main-street." Then there were Dance weekends.

Newman's dance weekend deeds were so well-known that he didn't have to elaborate on them. One in particular was remembered by Roy Styers, chief security officer at the time and good friend of Newman's. Styers recalls that, as each dance weekend approached, Newman would ask Roy to get some handcuffs so Newman could attach himself to his date and be assured of not losing her to any of the Kenyon "wolves." On the night of Newman's last dance weekend at Kenyon, he almost jokingly asked Roy if he had the handcuffs. Styers surprised him by producing a pair he had borrowed from the Mt. Vernon police. Newman was delighted. After locking them together, Styers bid them goodnight and he returned to his rounds. About an hour and a half later he was told that Newman had been asking for

him. Styers knew why and just continued on his rounds. Then, after another half hour had passed, Styers decided to head back over to Peirce and see how Newman and his date were doing. Casually he entered the coffee shop and ordered a beer. Newman spotted Styers and rushed up to ask Roy for the key. Styers decided he'd let Newman sweat a little. He replied that he didn't have the key and that it was back in the office. After Newman was reduced to explaining why they needed to be unlocked, Roy suggested that the darkness outside and the many trees around campus lent themselves to that activity. Now the girl began to plead with Roy, at which time he uncuffed them and Newman's date ran off to the bathroom.

With all of Newman's extra-

curricular activities, one wonders when he found the time to work. Yet not only did he complete his assignments but he gained distinction in the process. He concludes his article:

"Finally in my senior year I became adjusted mentally. Professors tore out mit der hair and trousers. Why? "Barrymore" made the "Merit List"—right between Moorman and Nugent. "Merit List!" My dream come true."

Newman graduated in June of 1949. He has returned to campus a couple of times, most memorably in 1961 in the company of his wife, Joanne Woodward, to accept an honorary Degree in Humane Letters.



Paul Newman

Jim Bergman

The John Crowe Ransom

By Matthew A. Winkler

Last Thursday dawned miserably. Yet, it was only the unseasonable beginning to a weekend that would open "that inward eye" to the literary heritage of Kenyon College and would bring together the life, work and memory of John Crowe Ransom. During three windy days, the John Crowe Ransom Memorial Lectures touched a vital chord on this campus that hadn't been felt in many years.

Visitors came from all over Ohio and from as far away as Massachusetts, to see and hear six of the nation's eminent men of letters explore "The Present State of Literary Criticism: Its Heritage and New Directions." On Friday at 8:30 p.m., a crowd of a thousand filled the seats and aisles of Rosse Hall to hear a provocative poetry reading by Robert Lowell.

Louis D. Rubin Jr., Professor of English at the University of North Carolina chronicled the development of Ransom as a poet; both his great attachment to the agrarian way of life and his final break with it when he came to Kenyon. Students heard about the Southern Agrarian writers, including Robert Penn Warren and Allen Tate. Ransom fused the images of art, ritual and agriculture (the South). He viewed himself as an agrarian poet and he considered agrarian society as the place where poets are most comfortable. Agrarianism had to be practical, according to Ransom and "fit within economic necessity." Yet its whole thrust, Rubin related, was "the protest against the dehumanization found in the modern city." Ransom prided himself on his logical



John Crowe Ransom, 1888-1974

John Giarizzo

consistency but he was also drawn by powerful emotions. Rubin described Ransom as a dualist and recalled the poet's memorable line: "In all the good Greek of Plato, I lack my roast beef and potato." When he finally came north to Kenyon, Ransom broke with the Agrarians and devoted his energies solely to the study of poetry and literary criticism.

T. D. Young, Ransom's biographer, traced the poet's literary sensibilities back to a letter

he had written to his father in 1914 in which he defined a poem as a "loose, logical structure with emphasis on texture and order of content." For Ransom, "the poetic discourse was an ontological one," said Young.

The next two days were filled with the diverse lectures of J. Hillis Miller of Yale, Ralph Cohen of the University of Virginia, Kenneth Burke of Princeton and Hugh Kenner of Johns Hopkins University. Speaking on "The Linguistic Moment of 'The Wreck of The Deutschland'," Miller took Hopkins' poem and emphasized a new direction in criticism which entails etymological speculation. Ralph Cohen, lecturing on "Is Interpretation Sufficient?" outlined the current growth and expansion of interpretation and how the human conscience has come to play a greater role in literary criticism today. Before he began the final lecture in the series, Hugh Kenner remarked: "In no sequence of intellectual rituals should anyone follow Kenneth Burke." At the age of 78, Burke has enough energy to captivate three auditoriums full of students. He brought the house down Saturday morning with his great literary generosity and his ebullient spirit. But it was Kenner who gave

Ransom and the entire lecture series a literary perspective. "The American classroom," he said, "is like no other. It is the place where that which is taught actually exists: Americans engage in a ritual of literary celebration." The New Criticism facilitated classroom discussion and as a result, it had more to do with teaching than with criticism, Kenner related. "It accomplished the particular mission of preserving poetry and literature." Throughout the series, students tried to envisage the bygone days when Kenyon and Ransom were the focus of literary ferment.

The presence of John Crowe Ransom emerged when Galbraith Crump, Chairman of the English Department and Helen Foreman, Ransom's daughter, recounted their anecdotes about the poet, providing a clear picture of the man himself. When he inaugurated the series on Thursday night, Crump recalled his first days at Kenyon in 1965. He hoped to meet Ransom in the best of circumstances and speak to him in the most appropriate fashion. Yet, he encountered an unsettling surprise, when he and a colleague met Ransom at the town dump on a Sunday afternoon. Ransom drove up in an old, shiny Chevrolet. He shook Crump's hand vigorously as he introduced himself. Then Ransom asked him what his thoughts were on a book by Harvey Gross, *Sound and Form in Modern Poetry: A Study of Prosody From Thomas Hardy to Robert Lowell*—which was given a poor review by George Hemphill in the Autumn issue of *The Kenyon Review*, 1965. Crump had not read the book nor had he heard of it. He tried to say so. Yet, Crump told the audience, this event symbolized John

Crowe Ransom: "No matter where he was, he always carried a book of prosody in his back pocket."

On Friday evening, just before Robert Lowell came to the podium, Helen Foreman with poise and charm, remembered her father's devilish tricks at croquet. "Your success depended on the croquet field," she said. Lowell was a good croquet player; he just "lacked intensity," she said. She recalled Ransom's great affection for Lowell and his almost paternal relationship with the budding poet.

When Robert Lowell got up to read his poems that night, he was met with a loud, lengthy burst of applause. A smile lined his face and he described John Crowe Ransom as his "second father." Although his readings were broken up by long, painful pauses, Lowell's presence alone, brought praise from an appreciative audience. He described the event as his "best trip back to Kenyon," and he said he "would like to be invited back soon."

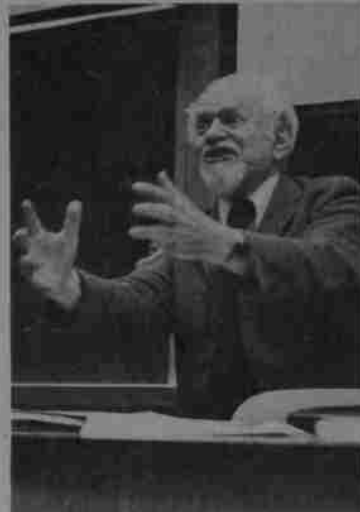
As he was leaving the last lecture of the series, Daniel Howard, a former Kenyon professor now teaching at Rutgers University, told Crump: "It was the best literary conference I have ever attended." Hugh Kenner also confided: "I always like to come to Kenyon. Kenyon audiences are the most responsive I have had." Although he precluded the possibility of revising *The Kenyon Review*, unless there suddenly appeared "a financial angel," Crump indicated that the series may become an annual event. "With both the success of the series and the response of the students in mind, I hope the College will see fit to continue them (the lectures) in the future," Crump said.



T.D. Young



Ralph Cohen



Kenneth Burke



Hugh Kenner

Ransom Lectures Provocative; Remembrance Of Things Past

By David Lynn

The Ransom Memorial Lectures proved to be more provocative and stimulating than anyone might have hoped, and enthusiasm could be read on faces after each presentation. Attendance was remarkable despite schedule conflicts, and excitement was everywhere. Had the event been far less successful a plea to the administration for annual funding would perhaps have been necessary; let us hope that its worth, as well as Kenyon's need for such stimuli, is now self-evident. The effects of this series should be even more far-reaching than merely to insure its own existence; it should be a challenge to all artistic pursuits at Kenyon.

What was actually happening during the lectures was paradoxical. Certainly these scholars, among the finest in the country, were speaking of the current trends in literary criticism, and Robert Lowell, perhaps America's greatest living poet, showed the chronological

process of his poetry. They enjoyed themselves (especially Lowell, who stated that this was the nicest trip he has made back to Kenyon, and that he would like to return soon) and there was much good humor mixed with dynamic scholarship. Just as important, however, must come the realization that this was a "remembrance of things past," of the Kenyon of two, three, and four decades ago, highlighting what was, but is not now. Lowell arrived on stage looking like a haggard version of Death Incarnate, a smile appearing and broadening as Ransom's daughter spoke of the '30's and '40's. He responded by remembering Ransom as a father; the reading was powerful and electric, despite a virtuoso performance of aged infirmity.

The past as opposed to the present was even more striking in a late night drinking session in Alumni House, as these men spoke of compiling a "Best of Hika" including poets who had been contributors: Pound, Merwin, and others. I held my drink and wondered,



Robert Lowell

I can't know why things have changed so drastically not only here, but around the country. Perhaps it's

because creativity is an assertion of self in communication—and that feels dangerous. There was not much time between Ransom's retirement and the stark shifts of the '60's. The social awareness that swept us up then was in itself an assertion of self, as we were forced as individuals to bear part of the responsibilities for tragedies such as Vietnam and our own cities. Also women came to Gambia and the initial surprises caused communication of a different kind. Today we are retreating to ball games on Thursday and beer swamps on Saturday.

Hugh Kenner, the final lecturer in the series, looked up at us out of that thatch of distraught hair and said that people often spend more time in colleges and grad schools than Shakespeare spent writing plays. His point was that these years are part of our lives, not simply bad medicine inoculating us for a Corporate Tedium. In America, the greater part of literary activity occurs on campuses, rather than outside them as was traditional in Britain. What have we?

One thing we do have is a first rate English department, perhaps the best of any small college. We also have a more diverse student body with interests in a wider range of art forms than in Ransom's day. What have we done with them?

This is a challenge to continue to honor Ransom's memory and his achievements here at Kenyon by new strides now and in the future. Would it not be fitting if this were to begin with the lecture series which honored the man who first brought Kenyon as a focus for the literary world? Can we take pride in Kenyon's reputation as that reputation dies with those who made it?

Where is *The Kenyon Review*? We have the resources in people, and those from other schools would face Old Kenyon and pray to be allowed to contribute. This is true for student publications as well. Again, money is the stumbling block to a revitalization of the *Review*, but money tends to become available as wills are focused to accomplish a goal. Hopefully the challenge of the Ransom lectures will not be lost.

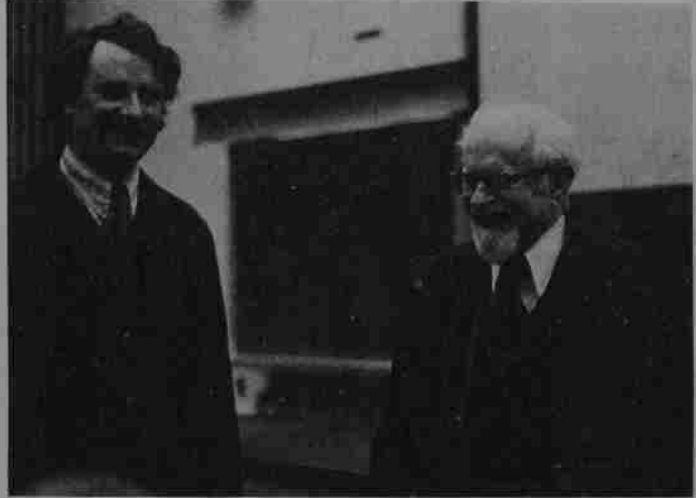
Memorial Lecture Series



Katie Stephenson



Katie Stephenson



Katie Stephenson

Clockwise From Top Left: Hugh Kenner listening to Robert Cantwell; Top: Kenneth Burke reacting to a comment by Robert Klein and (Top Right) laughing with Gerald Duff; Right: After his poetry reading, Robert Lowell talks with students; Bottom Right: Lowell at the lectern; Bottom Left: (from left to right) J. Hillis Miller, Robert Lowell, Kenneth Burke and David McDonald posing for the photographer outside Ascension; Left: J. Hillis Miller; and Bottom Middle: Hugh Kenner striking a pose during his lecture last Saturday.

Holly Reed



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Kennedy Resigns

(Con't From Page 1)

"While a plan was proposed and considered by the administration to utilize the entire second floor for health activities, it was decided to retain some dormitory accommodations in the building. The health of the Kenyon students is always a primary concern and the College will continue to be concerned for the individual seeking medical attention."

Dr. Kennedy noted that the Health Service had \$5,000.00 left over from last year's allocation and that he had used that money to buy materials and medicine for the Service last June. Because of last year's surplus, he explained, the Health Service had 64 percent of its total allocation unexpended by January of this year.

"By this June we will have at least \$10,000.00 unexpended," said

Kennedy, "and that would go a long way towards renovating the Health Service."

"I expect that there will be considerable monies left over and I had hoped that they would be used for this building to make it more attractive and efficient," said Kennedy, "so that students could get the type of health care they deserve."

Dr. Kennedy leaves Kenyon to work with the Medical Emergency Group at Mercy Hospital in Mt. Vernon. His feelings about leaving were almost philosophical.

"If you can't get along with the captain and the ship's mate, then you get a new ship," he explained. "I've always gotten along with Caples and I've always enjoyed working with Tom Edwards. I just can't get along with McKean."

He summed up his feelings. "I'm not bitter at all," he said. "I'll just miss the place and all the students."

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Ladies Lacrosse

(Con't From Page 8)

Clark, Lindy Jolliffe, Jenny Luker, and Barrie Blazer.

Defensively, every position except goalie will be covered by veterans. Speedsters Cindy Merritt and Liz Parker, one of the five seniors on the squad, will once again cover defense

he said. "I feel that this was an error in judgment."

Omahan, however, did offer conditional praise.

"The goals of the House System are sound as long as it provides continuity of housing for those that want that type of continuity. It should not do that at the exclusion of options and should never say that you have to stay in a given place."

One of the biggest housing problems, according to Omahan, is "the question of housing on the south end of campus, with the primary goal of having women in these buildings." He endorsed the cause of more housing on the Hill for women because "it will provide a balance."

Omahan also foresees that "there may be women's groups, similar to fraternities, that develop and who want to be housed together in one building. Other groups, either all men or co-ed, may develop as well."

He hopes that the lottery system can provide continuity in housing if these groups should develop and want

to live together.

"All of this should be a natural evolution and should not be forced on the campus," he stressed.

As he mused about the past and the present at Kenyon, Don Omahan showed concern for many facets of student life other than housing.

"The College has to pay a lot more attention to developing sensitivity to people," he said. "I think the College is doing very little in programs that encourage sensitivity toward different needs, values, and lifestyles."

He concluded that "the College has to do more, so that when people leave the Hill they are not only well prepared academically, but have a sense of personal values and an understanding of others around them."

Asked about his plans after graduate school, he replied, "I'm fairly biased towards a small college but a lot depends on what opportunities are available when I complete my work."

"It's been most satisfying and fulfilling at Kenyon, both from the personal and professional standpoint. I've enjoyed my involvement with so many people—students, maintenance, administrators."

According to President Caples, no other administrative changes are planned for next fall. "I do not think that Mr. Jordan contemplates any changes," Caples said. "Although he may want to make changes at some later time, I think the existing staff we've got is first-rate."

Baseball

(Con't From Page 8)

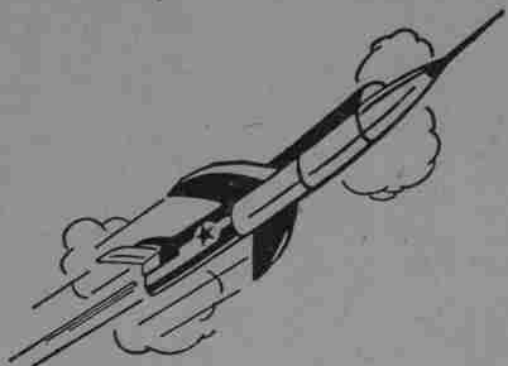
seventh and ninth innings the Lords loaded the bases but failed to score, hence, the final outcome of 10-1.

Kenyon now carries a 0-2 record into its third home game of the year against OAC championship contender Baldwin-Wallace. The 0-2 record proves to be of little importance this early in the season. In time, the offense will show its true potential and with their sound defensive unit the Lords are in for a contending if not winning season.

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FILMS at ROSSE

Kenyon Film Festival

The Kenyon Film Festival will begin this Friday, April 11, in Rosse Hall, and will continue through Sunday night. The author recently had the privilege of previewing the films to be shown this weekend.

By John Maynard

I thought that it would be a good idea if I went to the first session of the films being previewed for the 9th Annual Kenyon Filmmakers Festival because I still hadn't figured out what to write for this article. I went.

12:05 a.m.: Matthew Mees burst through the swinging doors of Rosse with books, crutches, and a pert "Roll 'em!"

Unidentified Voice (U.V.) No. 1: Hey Matthew! We are just about to break into your office for the films! We don't have the key.

M.M.: Go ahead, I don't have the key either.

U.V. No. 2: Are we starting soon?

U.V. No. 3: Are we gonna start soon?

U.V. No. 4: Hey! I left a party to come here!

U.V. No. 3: Yea! Me too.

12:20: Matthew Mees addresses the previewers from the balcony. He looks like God with mutton chops.

"Welcome to the 9th Annual Kenyon Filmmakers Festival!" Matthew proposes two options for the judging procedures. "We'll do it like Congress," he says.

The proposals, however, are left behind for the one proposed by U.V. No. 3. Those people who are able to endure (foreshadow) the previewing will be eligible to vote at the end of it all."

U.V. No. 5: What?

U.V. No. 6: Boo!

U.V. No. 7: You're discriminating against people who don't stay up late!

U.V. No. 8: We don't speed! We don't speed! We don't speed!

12:30: Motion passed.

12:35: X.X., who runs the projector, announces the first film.

12:40: The first film is *Alley Dog*, by T. Lyman.

U.V. No. 8: What's the name?

U.V. No. 9: By whom?

U.V. No. 10: How do you spell that?

U.V. No. 11: How many minutes?

U.V. No. 12: Wait! How do we vote?

M.M.: You rank each film from 0 to 5.

U.V. No. 12: Which is low?

M.M.: 0 is low!

12:40—*Alley Dog*

12:45—Fourteen films, five coffees, and two hours and thirty-five minutes later, the first previewing is over. Only fifty-one entries left to view. I have a headache. I saw maybe one really good film which was made by a group of elementary school kids; it figures. Well, there's hope in the fact that there's only one left.

12:50: M.M. ponders the often asked question, "Where do art films go to die?"

U.V. No. 13: Kenyon.

Let's hope not.



Compiled By Kathy Fallon

Thursday, Apr. 10th—

There is a GEC Faculty Lecture by Mr. Eugene Kullman on "Albert Schweitzer: Reverence for Life," at 8:00 p.m. in the Faculty Lounge.

At 8:00 p.m., there is a GET Production, *Situation On Earth*, at the Student Center Theater.

Friday, Apr. 11th—

The men's lacrosse team plays Ohio State University on the Airport Field at 3:30 p.m.

There is a short film on the Japanese Puppet Drama in the Biology Auditorium at 4:10 p.m. and at 4:50 p.m.

There is the Kenyon Filmmakers Festival from 7:00 p.m. to 12:00 a.m. in Rosse Hall.

At 8:00 p.m., there is a lecture on "Acquisition of Language Skill by a Chimpanzee," by Professor Duane Rumbaugh of the Psychology Department at Georgia State University in the Biology Auditorium.

The Second Annual Talent Show will be held at 9:30 p.m.

Saturday, Apr. 12th—

The Middle Path Day Center is open from 9:45 a.m. to 4:00 p.m. Stop at the Student Center Coffee Shop for information, equipment, and refreshments.

Along Middle Path

At 10:30 a.m., the women's lacrosse team plays Bethany College, and at 2:30 p.m., Denison University, at the Airport Field.

The Film Festival will be from 7:00-12:00 p.m. in Rosse Hall.

At 8:00 p.m., the GET Production, *Situation On Earth*, will be held at the Student Center Theater.

Sunday, Apr. 13th—

The Film Festival will be held from 1:00 to 4:00 p.m. in Rosse Hall.

At 2:30 p.m., the Kenyon College Woodwind Quintet gives a concert in Philomathesian Hall.

At 8:00 p.m., in the Biology Auditorium, *The Trial of Billy Jack* will be shown as a benefit to raise funds for the American Civil Liberties Union.

Tuesday, April 15th—

The Red Cross Bloodmobile will be in the Gund Commons Recreation Lounge from 8:00 a.m. to 7:00 p.m. The first appointment is at 10:00 a.m.

At 8:00 p.m., there is a GEC Faculty Lecture by Mr. Ronald Sharp on "The Kenyon Poets," in the Faculty Lounge.

Wednesday, Apr. 16th—

There is a GEC Faculty Lecture by Mr. Robert Cantwell on "A Brief History of Appalachian Music," at 8:00 p.m. in the Faculty Lounge.

At 10:00 p.m., the KFS shows *Pagan Love Song* and *Miss Fatty's Seaside Lovers* (short) in Rosse Hall.

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Collegian Sports

Stickmen Prove Formidable; Blast Oberlin, Marietta Last Week

By Kevin McDonald

The Kenyon Lacrosse Team raised its season record to 3-0 with convincing wins over Marietta on Wednesday, April 2, and Oberlin last Saturday.

The team has shown promising depth and balanced scoring thus far this year. These factors were especially evident in the 11-3 victory over Marietta when no less than eight individuals scored for Kenyon. Freshman attackman Bob Samit, along with co-captains Eric Mueller and Kevin McDonald, had two goals apiece, while single tallies were added by Bruce Thompson, Jeff Kinder, Tom Bruggman, Brad Faus and Ned Brokaw. Brokaw's goal came with Kenyon one man down on a penalty, when a nice outlet pass from goalie George Parker resulted in a fast break and the score.

What seemed like a laugher turned into a very costly victory in the fourth quarter when sophomore middle Loring Bowen was sidelined with a knee injury and senior attackman Tom Bruggman suffered a shoulder separation by a blind-side hit on the final play of the game.

The 10-1 score by which the Lords beat Oberlin on Saturday does not really indicate the extent of the mismatch. Kenyon looked very sharp in the first half, totally dominating the ball and shutting out the Yeomen while scoring nine times. The attack, playing without Tom Bruggman,

turned in stellar performances. Jeff Kinder had two goals and two assists, along with Bob Samit's three goals and two assists. Consistent Eric Mueller got his three goals and one assist in the first half and then retired to the bench to watch the second half. The other first-half goal came from freshman mid-fielder Rich Vincent, who put a nice extra-man shot past the Oberlin goalie.

In the second half, few of Kenyon's starting defense or attack saw any action, and the game slowed down considerably. Oberlin scored one goal in the third quarter, and

sophomore Bruce Thompson got Kenyon's only second-half goal shortly thereafter.

After three games, Kenyon's defense has proved stingy (allowing only 2.6 goals per game), but has not really been tested. George Parker has responded to competition from freshmen Bob Liegner and Keith Randell with three fine performances in the net. Defensemen Joe Szmania, Jim Gwan, and Bill Wadsworth (with help from John Phau and Bill Higgins) look for a real test from OSU on Friday at 3:30 p.m.



Arthur Berkowitz

Jim Meyers hitting the long ball against Heidelberg.

Baseball Team Improved, But Falters With Openers

By Bill Lominac

Kenyon opened its relatively short baseball campaign with consecutive losses at the hands of opposing OAC clubs Heidelberg and Ohio Northern.

Despite these early season losses, Kenyon shows itself to be a vastly improved team from that squad of last year, which wound up with a dismal 1-13 record to its credit. Back this year is a fine group of juniors along with senior lettermen Pat Clements and Jim Meyers. Joining this year's team is a large group of freshmen, the largest number ever to participate in the Kenyon baseball program.

According to head coach Tom McHugh, this is the largest squad (27 players) since he began coaching the spring sport. Scheduled for this year are twenty ball games, nine of which will be home games, including two twin bills.

The most menacing problems for the Lords might develop around its offensive punch, which thus far has been thwarted by the opposition. Defensively, the team is intact with eight returning starters. Meyers and Clements head the returnees along with juniors Bruce Broxterman, Mark Leonard, Kent Bain, Dan Libby, John Van Dorn and sophomore Tom Birch.

In the Lords' season opener against Heidelberg, veteran Mark Leonard went the distance in a losing cause. Leonard held Heidelberg scoreless through the first five innings, until they capitalized on a rash of singles, and a wild pitch which allowed the only run of the game. The Lords' attempt to tie the game and win was met by a sudden double-play ball which virtually killed the late rally. For the Lords it was a fine defensive effort but the offensive punch came too late to avoid the end result.

The Polar Bears of Ohio Northern came into the season with a 1974 fourth place finish among the

Division II and III schools, indicative of their sound club. The pitching duel pitted Leonard of Kenyon against 29 year old, All-American honors, Ed Micklivic. Once again the Kenyon bats were silenced, except for Leonard's second inning triple, through the first seven innings. Leonard held his own until defensive miscues and a strong offensive barrage combined for three three-run innings. Greg Wurster and freshman Bill Carlton followed Leonard to the mound in an attempt to halt the Polar Bears. John Van Dorn accounted for the lone Kenyon run as he blasted a double down the left field line to score Clements. In both the

(Con't On Page 6)

Ladies Have Good Cause For Lacrosse Optimism

By Pamela Olsyn

If asked to describe this year's women's lacrosse team in one word, that word would have to be "impossible"; not that the team is impossible but any description of it would be. Add a large crop of newcomers, some with previous lacrosse experience, to an impressive group of returnees and nothing but success is imminent.

Co-captained by senior Connie Chapman and junior Cindy Merritt, the Ladies open their season today with a home contest against Wooster. Wooster would have to rank high on anybody's list of the toughest competition. None of the other teams on the ten-game slate should be pushovers either, as Kenyon will be going against teams such as Ohio Wesleyan, Ohio University and Denison.

The Ladies boast both a strong offense and a strong defense, with veterans expected to fill the majority of the starting slots. Offensively, all

slots should go to veterans. Sophomore Holly Reed has looked strong at attack wing, as has senior Robin Smith, while four different players are battling for home assignments. (For those not familiar with women's lacrosse, first, second, and third home are the attack positions closest to the goal.) Danna Bortz, a junior who has to be considered one of the major scoring threats, has nailed down second home, leaving Any Owens, Lucy Bixby, and Leigh Dearden in contention for the other two. Bixby, a senior, and Owens, a junior, were both members of last year's squad, while Dearden is a junior out for the Kenyon team for the first time. She played lacrosse in high school, however, and is looking strong. Center, a position important to both offense and defense, will be covered by another junior returnee, Buffy Fisher. Newcomers who plan to try their hands at attack include Julie Grimes, Rosie Williams, Media

(Con't On Page 6)

Coaches Laud Year In Athletics; Zak Blasts Collegian As 'Unfair'

By Paul B. Lukacs

The annual Winter Athletic Banquet, held Tuesday, April 7th in Lower Dempsey Hall, was a combination of typical SAGA food, an endless stream of awards, and, thankfully, for the most part short speeches. After a feast of ham, potatoes and lima beans, the ceremonies got under way.

Coach Karen Burke spoke about the women's volleyball team and announced the selection of next season's captains, followed by Coach William Heiser's presentation of letters and awards to members of the wrestling team. Although the season may not have been a gratifying one in the won-lost column, Heiser cited individual determination and

improvement as being the key to an otherwise successful season.

After the women's basketball team received their recognition and accompanying applause, Coach Richard Sloan presented award after award to the championship swimming team. A noteworthy event was the standing ovation John Davis received, led by his fellow swimmers.

The basketball team was next, and Coach James Zak delivered the only true speech of the evening. He spoke of his pride in the team which, with a record of 14-11, had compiled the third best winning percentage in the history of the school and his appreciation of the efforts of senior Dave Meyer, a four-year starter. He said that his only disappointment was the "school press's attitude towards

the team, especially one article which appeared in the paper near the end of the season." Although no individual reporters were named, Zak said that he wished "people would come to see the coach before writing and would think before criticizing." He felt that such articles were "unfair and unwarranted." After this critique, Coach Thomas McHugh presented his awards and spoke of Tim Appleton's highly successful season, presenting him with the Most Valuable Player award.

Dean Susan Givens was toastmistress for the occasion and the evening climaxed with her presentation of long-stemmed red roses to the team coaches and captains; a bouquet all felt they truly deserved.

SPORTS

Lukacs' Line

By Paul B. Lukacs



It's that time of year again: the major league baseball season opens this week. The season—No. 100 for the National League, No. 75 for the American—will feature a few new faces and some old ones in new places. Catfish Hunter and his \$3.5 million contract in New York, Henry Aaron back in Milwaukee, and Frank Robinson, baseball's first black manager, in Cleveland. The season may also see the old power structure begin to crumble, for Oakland will be hard-pressed to win its fourth straight title, and in each division young brash players will be pushing also—runs towards the top. Below is one fan's view of the season with a few predictions.

National League East

The best you can say about this division is that it is competitive. Teams seem to have trouble breaking .500 and when the dust clears Pittsburgh has a habit of being on top. While this season will be as competitive as any, the odds are that it won't be Pittsburgh which survives the battle. St. Louis, like the Pirates, has one major question mark, pitching, but if Bob Gibson's knees hold up for his last season, the Cardinals should finish on top, while Pittsburgh's Ken Brett is coming off surgery and Dock Ellis is injury-prone. The Phillies are filled with youth and confidence—though with a practically non-existent bullpen—and a team like Montreal, managed by Gene Mauch, can never be counted out. Probable order of finish: St. Louis, Philadelphia, Pittsburgh, Montreal, New York, Chicago.

National League West

If the East is filled with losers, the West is piled high with winners. The problem has been that Los Angeles and Cincinnati win so often that the rest of the division lags far behind. While one of the two should win the division, Houston, Atlanta and even San Francisco will be contenders. Pitching is the problem for both Los Angeles and the Reds, while defense and hitting pose question marks for the other three. San Diego, as always, will finish last. Probable order of finish: Los Angeles, Cincinnati, Houston, Atlanta, San Francisco, San Diego.

American League East

With Catfish Hunter and Bobby Bonds in New York the Yankees are of course an improved team. But the Yanks have a sore-armed catcher (Thurman Munson), a weak infield, and, except for Hunter, a questionable pitching staff. What all this means is that Baltimore will win the division. The Orioles now have a power-hitter (Lee May), strong pitching, and a great defense. The only other team which could be honestly considered as a contender is Boston, but with Carlton Fisk injured (again) it looks difficult. Probable order of finish: Baltimore, New York, Boston, Cleveland, Milwaukee, Detroit.

American League West

Even without Hunter, the A's should win the division. Billy Williams will be a more than adequate designated-hitter and rookie Phil Garner should be right in the infield. The question, of course, is pitching, but Oakland's bullpen, the best in the league, will save a sufficient number of games. Everyone seems to be talking about Texas, especially Billy Martin, but the Rangers have problems, the biggest being pitching. Still, the division is so weak that they should have little trouble holding on to second place. Probable order of finish: Oakland, Texas, Kansas City, Chicago, California, Minnesota.